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## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER NEWSWIRE

Volume 73, Number 8

Xavier University, Cincinnati, Ohio 45207

Wednesday, October 21, 1987

## AIDS awareness dispels misconceptions

by Steven J. Baines  
News editor

Acquired Immune Deficiency Syndrome (AIDS) is a virus — a deadly virus. In recognition of October being National AIDS Awareness Month, resident assistants (RAs) in Brockman and Kuhlman halls, and University Ministry chose to address the issues and misconceptions about the AIDS virus.

Brockman RAs Bill Ertle and Theresa McCauley planned the AIDS awareness program in Brockman on Tuesday, Oct. 6, and Wednesday, Oct. 14. Approx-

mately 15-20 people were in attendance each night. Isabelle Schwarberg from the Cincinnati Health Department on Sexually Transmitted Diseases came and brought different tapes to both discussions.

McCauley said the first tape dealt with a teenage couple who were deciding whether or not to have sex. She said the couple decided against sex because they found that it involved more than just the physical aspect. They realized that emotions go with it, and they respected each other, McCauley said.

McCauley was pleased with the number of people who attended.

Eric Donahoe, freshman accounting major, thought more people should have attended. He believes some people who did not go to the AIDS program saw him as some kind of oddity for going to the program he found to be interesting and informative. "Most people thought it was stupid to go because they don't think it [AIDS] will happen to them. Also they think they know all the precautions," Donahoe said.

The film Donahoe saw showed three people in various stages of the AIDS virus. One person looked fine, another a little sick, and the last one was in bed in a weakened condition, according to Donahoe. "People think just because you are feeling or looking OK, you

don't have it [AIDS]," he said. At the end of the film, it was announced that all three persons had died from AIDS.

Another attendant at the program was Fred Zagone, S.J., university chaplain in University Ministry. According to Zagone, Schwarberg said the use of condoms is a measure to prevent the risk of AIDS. When asked his thoughts as to whether using condoms was a measure to prevent AIDS or a means of birth control, Zagone said, "Condoms as a form of birth control is a separate subject and was not discussed." He does not advocate sexual activity, but thinks if people are going to engage in sexual activity, they should do so responsibly.

## UC opts for Edgecliff halls

by David Eck  
staff reporter

Since Edgecliff's 106-year-old Emery Hall was demolished last month, two more of the campus buildings have been demolished, one has been saved, and two are under contract negotiations.

The University of Cincinnati is negotiating with North American Properties, Inc., which bought Edgecliff from Xavier last May, to purchase Sullivan and Grace Halls. Sullivan Hall was a Xavier dormitory, and Grace Hall housed art and science classrooms. Since the demolition of Emery, North American has also torn down the Carriage House, which was built at the same time as Emery and housed printmaking facilities and art studios of Xavier's artist-in-residence, Paul Chidlaw; and the Ferris House, which was adjacent to the Corbett Theatre, and contained the box office and theatre classrooms.

In addition, North American has no current plans to demolish Maxwellton Hall, former home of Xavier's music department.

Joseph A. Steger, president of UC, has been authorized by the UC Board of Trustees to spend \$15 million on the Edgecliff project, according to Greg Hand, spokesperson for UC. Of the \$15 million, \$4 million will go toward obtaining land and buildings, and \$11 million will be spent on renovations and new construction. UC is planning on buying Sullivan and Grace halls, which comprise 40 percent, 4.5 acres, of the Edgecliff campus.

UC will purchase the property from North American under the "turnkey transfer," which means UC will pay Turner Construction (the developer for both UC and North American) to develop the property to their specifications. North American will then "turn the keys" over to UC. It would take 18-24 months for UC to be operational at Edgecliff, according to Hand.

Once UC owns the property, it will house the Ohio College of Applied Sciences, which is presently located in a turn-of-the-century building downtown.

According to Andrew Modrall, vice president of Finance for North American, the Maxwellton House fits into the company's plans and will not be razed. The developer was unsure about the use for Maxwellton. However, a demolition permit for the building was obtained in

September. "Although it's in disrepair, it's a beautiful building. The hope was that we could keep it, but we were unsure about the site plans," said Modrall.

The demolition of the historic buildings caught the attention of the Southwest Air Pollution Control Agency since federal regulations regarding demolition were not followed. Demolition should not start until 10 days after the issuing of the demolition permits. This time is used to make sure that all asbestos has been removed from the buildings. However, demolition on the Edgecliff campus started two days after the permits were issued.

Since no health violations were broken, the only action to be taken against North American and Turner Construction would be a warning letter to the companies, said Harry Schwietering, an inspector for the agency.

Schwietering said stronger action may be taken against the asbestos contractor, I & F Corporation, because they asked that the waiting period be waived and were told that it may not.

## Budgeting moves from spring to fall

by Kevin Kelley  
staff reporter

As part of an effort to make the budget process more streamlined and efficient, the Xavier University Budget Committee is preparing the budget for the next fiscal year this fall, rather than in the spring as the practice has been for the past few years.

Several reasons were given for the change. One is consideration of the students' financial situations. Since the budget will determine any changes in tuition and room and board, knowing the budget earlier will benefit students by giving them extra time in preparing their finances for the next school year.

Having the budget prepared earlier will also give Xavier an advantage in fulfilling its contractual obligations, especially for the faculty. If the Committee determines that any programs need to be eliminated, the university will have more time to smoothly phase them out.

In addition, the Xavier University Board of Trustees wanted to decide on

the budget at its December meeting instead of in March as it has in the past, according to Richard Hirte, chairman of the Budget Committee and vice president for Financial Administration.

Moving the budget process earlier in the year should cause no major problems, committee authorities say. Most organizations try to know their budgets as early as possible to make the best decisions, said Dr. Arthur Shriberg, vice president for Student Development and a member of the Budget Committee. "I believe that by knowing our budget earlier, we can spend our money better," he said.

Preparing the budget in the fall means the university will not have the exact enrollment figures for next year. However, because of this year's large enrollment and the ability to predict enrollment more accurately, this issue is not a great concern. In fact, the budget process was moved from fall to spring several years ago to take advantage of precise enrollment figures. The figures were not as beneficial as had been thought, however. So this year, Xavier president Rev. Albert J. DiUlio, S.J., on

the advice of Hirte and others, implemented the change in the budget process.

In general, though, Shriberg said the time change is not risky and is in fact "very prudent." Shriberg said, "In fact, I haven't heard anyone against it." Hirte said the change could only have "positive effects."

In addition to the time change, the committee plans to focus more on the broader picture and basic priorities while leaving specific expenditure decisions to the different budget managers.

The committee reviews and suggests recommendations for the annual operating budget, making its presentations to the Board of Trustees through the president.

The Committee met for the first time Thursday, Oct. 8. Hirte said the meeting was mainly an informational session, and no monetary requests were made. The committee will meet every week until its last meeting Nov. 20. The committee's recommendations go to DiUlio, and then to the Board of Trustees for final approval Dec. 9.



Pat Hogan photo

### Dancing the night away

Juniors John Kruthaupt and Noelle Jordan twirled around the dance floor during Homecoming at the Clarion Hotel on Saturday, Oct. 17. Please see Homecoming feature on page 3.

### This Week

A look at Homecoming page 3

Should the editor resign? page 4

NCAA feature part II page 5

Video game addicts page 6

# Malltalk

a column devoted to student and staff opinion

What do you think about the combined graduate and undergraduate commencement to be held at the Cincinnati Coliseum this year?

Compiled by Cherie Hensel and Sabra Hayes



"It's as if they are trying to get the ceremony over with in one fell swoop. Graduate and undergrad are two different schools. They should be dealt with like this."

—Dana Buckley  
senior, biology



"I think the ceremonies should be separate. One ceremony would be too long."

—Susie Hue  
graduate student,  
education



"I think it would be OK. We will be completing another step in our lives. We can finish together."

—Monal Mehta  
senior, natural sciences



"I think the ceremony should be held on campus. It's a tradition."

—Robert Boschulte  
senior, political science



"I don't like it. There should be two different ceremonies because they celebrate two different levels of academic achievement."

—David Eck  
senior, communication arts

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## Xavier helps out Peaslee

by Mary Beth Gibbons  
staff reporter

It's 2:15 p.m., school's out, and children and Xavier students start to filter into the Peaslee Homework Room, located at 14th and Sycamore downtown in the Over-the-Rhine area. After signing in, the children sit at tables in the classroom and begin their homework.

Xavier students and other volunteers circulate through the room helping kids study. Xavier's involvement in the Peaslee Homework Room is coordinated by the St. Vincent DePaul Society on campus. The Society focuses on enabling students to work with the poor, according to Pat Clifton, coordinator. Clifton said this is the first year St. Vincent DePaul started sending volunteers. Approximately six Xavier students go to the Homework Room each week and tutor an average of two and a half hours at each session.

Even though Xavier's involvement in the program has just started, the Homework Room has been operating since January.

In 1982, when Peaslee Primary School closed because of low enrollment, Over-the-Rhine parents formed a 20-member neighborhood group called the People Project. They raised \$209,000 and bought the school from the Cincinnati Board of Education.

Last September, a Head Start Program for pre-school children began on the first floor of Peaslee. A day-care center will occupy the third floor. These educational programs keep the building self-supporting financially.

Currently, the Homework Room serves children in kindergarten through sixth grade. Eighty-eight percent of the kids come from nearby Rothenberg Elementary School. Kathleen Henson, director of the Peaslee Center, said parents saw a definite need for academic tutoring in the neighborhood.

Donna Ellis, Homework



Mary Beth Gibbons photo

Xavier sophomore Emma Fernandez, majoring in special and elementary education, fingerprinting with Dajuan Reed, 5, Rhonda Craddock, 7, and Tajwana Braham, 7, at the Peaslee Homework Room.

Room coordinator, explains the kids work for about 30 minutes on homework. They can then spend 30 minutes reading a book or working math problems on the chalkboard. "We don't want this to be a playroom. This isn't a Latchkey program," Ellis said.

As coordinator, Ellis visits neighborhood schools to encourage principals to send their students to Peaslee. She also works with teachers who ask for certain students to concentrate on specific subjects. Ellis points out that "most students need help in reading and math." Tameca Major, 8, interrupts Ellis, asking for help with her "take-aways," a term for subtraction problems.

For the young students who come to the Homework Room, the afternoon sessions provide an excellent environment for doing homework. Over-the-Rhine residents built bookshelves and desks for the Homework Room. On the walls are pictures of Martin Luther King, Jr., E.B. White and Rosa Parks. In the corner is a reading section with large pillows. Roger, 8, said, "I used to live on a farm. There it was quiet. At home it's loud. I do homework here."

Gary Evans, 9, said, "I hate school, but I like Peaslee. I get work at school, but they help me do it here."

Rebecca, 8, agrees. "I like to come here. I do my homework, play a game, and then go home."

All students need a permission slip from a parent to attend the Homework Room. "Desegregation has been rough on these kids," said Ellis. "We get students from Rockdale, Fairview, Covedale, Taft and Westwood. Andrew lives one block from Rothenberg but got bused to Rockdale. They need all the help we can give them."

Ann Wiemels, a junior psychology major at Xavier, is helping with homework. "I heard about this program at Club Day on the Mall. I got more information at Dorothy Day House," she said. Rebecca, 8, hands Wiemels a picture. "It's a lot of fun here," Wiemels concludes.

Further plans for Peaslee Center include an art room for neighborhood photographers, painters and designers. Henson said, "The contact at Peaslee has been good for both us [the kids] and the college students. There's so much you learn from school that doesn't have anything to do with your books."

Students interested in volunteering should call Mimi Chamberlain at the Dorothy Day House at 745-3705. Transportation from Xavier is available.

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# Homecoming Week '87



Pat Hogan photo

Freshman Judy Testa falls for "the other man," sophomore Steven Knotts, during the Homecoming dance at the Clarion Hotel on Saturday, Oct. 17. Knotts' date, Lorraine Plemmons (right), does not look too unhappy, as she dances with Testa's date Kevin.



Laura Chapnick photo

Rinaldi's proves there are still some things for free. Junior Martin Votel received a free haircut in the University Center lobby from Rinaldi's on Tuesday, Oct. 13.



Laura Chapnick photo

It took blood, sweat and guts as the "old boys" alumni challenged present varsity players at Asmann Field on Saturday, Oct. 17, in the Old Boys Games. But do not sell the "old boys" short — the score was tied at 15-all.



Sabra Hayes photo

Channel 5 News weatherman Pat Barry "gets the scoop" from 73-year-old E. E. Keller, the sole entrant/winner in the 70-and-above age category in the All-For-One Classic 5-K Race on Saturday, Oct. 17. Keller was a "late bloomer" who started running at age 66.

## 'Destination Unknown' reached successfully

by Jackie Nash  
News editor  
and John Koize  
staff reporter

The dance at the Clarion Hotel downtown on Oct. 17 was the "sweetest day" for an ending to Homecoming '87 "Destination Unknown."

Over 1500 people attended both the student and alumni homecomings. Approximately 750 people attended the student Homecoming and about 800 attended the alumni's. According to the organizers of the events, both dances sold out.

"Homecoming is the first

really big deal of the year," said Mary Brophy, one of the SAC Homecoming Committee co-chairpersons. "It's something a little bit more formal, out of the ordinary."

Brophy said the committee had only anticipated selling about 150 tickets.

Brophy said one of the reasons why Homecoming was such a success was because of planning.

"We [the committee] didn't want to have any pre-planned fun," Brophy said. "We just wanted everyone to go in and have a good time."

SAC Homecoming co-chair-

person Fred Courtright said some of the week's events were so successful, the committee is considering the suggestion to SAC of sponsoring some of the events again for next semester.

Alumni Relations director Tim Ranaghan said the class reunions held at the alumni dance were a great success.

"I was very pleased. The class representatives did a great job," he said.

Ranaghan also said alumni from as far away as Arizona made their way back to Xavier for the event.

"It's reunion time and a chance for people to renew old

friendships and acquaintances that have gone on for whatever extent of time they have been out of the university," he said.

In celebration of Homecoming, the student committee raffled off a free dinner to an unknown restaurant. The winner was Doug Abramowski, who won dinner at the "Top of the Crown" and a limousine ride.

One of the final highlights of Homecoming Week was the Chiquita/Xavier All-For-One Classic 5-K Race. According to John Kusica, administrative assistant to the president, even though this is the third year for the race, this is the first year

that some of the winners received cash prizes.

Winners included the following: James Murphy, of Bloomington, Ind., first place, men's division; Brenda Webb, of Austin, Texas, first place, women's division; Jim Ray, Xavier Sports Center director, first place, men's faculty; Laurie Massa, assistant athletic director, first place, women's faculty; Steve Fader, class of '87, first place, men's alumni; and Mary Theresa Connolly, class of '87, first place, women's alumni.



## Middendorf should go

Fred Middendorf, editor in chief of *The Xavier Newswire*, should immediately resign. For too long Middendorf has lorded over our student newspaper with a heavy hand. Floundering under his choking hold, *The Newswire* has continued to disappoint even its rapidly shrinking audience.

Consider the following:

1) *Newswire* editors write more than writers do. For the first three issues published under Middendorf (at the end of last year), 15 out of 50 articles were written by editors. For the next six issues 43 out of 75 articles — well over half — were written by editors. This alarming trend can mean only one thing for a reader: more of the same dull, lackluster, uneventful *Newswire*.

Why is Middendorf the one to blame? Simple. He has failed to properly train his staff in the business of editing. What is the business of editors? Editors assign and edit articles, but do not, as a rule, write them. Their time should be spent organizing a staff. The staff, then, becomes the core of support for each editor. Writers bring in articles assigned to them and then the editors go about putting together a cohesive page. Clearly this has not happened as it should when over half of the articles which appear in print are written by the seven editors of the *Newswire*.

**For too long Middendorf has lorded over our student newspaper with a heavy hand.**

2) Providing space for advertisers has become more important than printing articles by students. From April 8 to Oct. 7 (9 issues), 86 total pages were published. Subtracting the front page and Perspectives page totals (on which *The Newswire* never advertises) and the four pages of SGA calendar pullouts from the 86 leaves 63 pages on which advertising appears. Of those pages, over 40 percent is bought up by advertisers. Couple this with the number of articles editors write and one can see that little space is left for articles written by and of interest to a large number of students. Middendorf's desire for greater revenue seems to overrule a desire to produce an interesting paper.

3) Middendorf has exercised too much control. It has been his license to dictate the overall tone and focus of the paper.

And what do we have as a result? What "earth shattering" stories jump off the front page? How about: "College Opportunity Program Just for Kids," "Do Lunch DownUnder," "Classes Now at Cohen," "Health Center Implements New Insurance Plan," "Mission Statement Awaits Approval." Land sakes! If that's all the better the stories on the front page are going to be, just don't count on people to want to read any further.

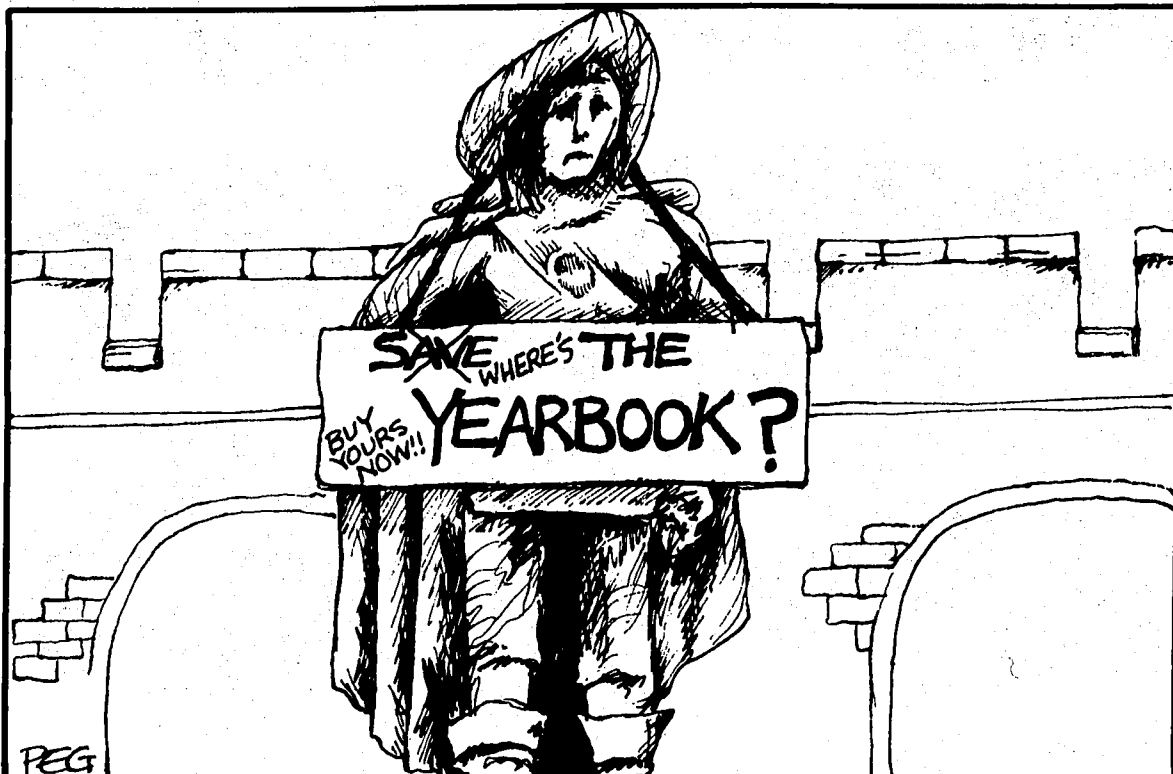
Now, this is not to suggest that Fred Middendorf is somehow responsible for a lack of "exciting things" which occur at Xavier, but it is his overbearing style which has guided *The Newswire* to a slow death. Two other examples: a) Running the Borgman cartoon in the *Newswire* after it had appeared in the *Enquirer* was a senseless duplication, especially since the *Newswire's* own cartoonist already dealt with the issue. By the same logic, why not just run the most popular Farside cartoons because they are more professional or reflect some narrow bias of the editorial staff. b) Flooding the Sports pages with advertisements has severely limited the scope and depth of coverage of varsity and intramural sports teams — activities a large number of students are involved in — and reflects the failure of the *Newswire* to tailor its product to a specific audience.

4) Either physically or conceptually, *The Newswire* doesn't even look like a newspaper. The grade of paper, size of print and faulty layout (see especially Sept. 30 edition's front page) are the physical constructs often associated with a high school newspaper.

Yet, the most severe blow Middendorf has inflicted upon the student newspaper has been his absolute, utter compliance to longstanding customs of a typical *Newswire* editor in chief: Don't "ruffle the feathers" of the administration, do nothing to loosen the dependency of the *Newswire* on SGA funding or upon advertisers, and do not (in any case) give members of the editorial staff the freedom or encouragement to organize a cohesive, interesting newspaper.

By following those "rules of conduct," Middendorf has presided over a period of journalistic decline and, given his allegiance to them, we have no reason to expect the condition of the *Newswire* to improve. For all of this, Fred must go.

—John Garvey



## Questioning authority

# Insurance for world peace

by John Roedel  
guest columnist

So we're thinking more about the world, are we? A lot of people are these days. There are a lot of things to think about: illiteracy, food shortages, political oppression, environmental destruction. But concern with the future of nuclear weapons overshadows the other problems; the uncertain future danger taints the progress made toward these other concerns. But we still must be reminded to think about nuclear weapons.

The government does all it can to maintain peace and employs nuclear weapons for this purpose. Right now, they're needed to oppose possibly aggressive nuclear powers, for our safety and our best interests. Our leaders are the only ones who can think meaningfully about nuclear weapons. They alone have the responsibility for national safety (and have no liberty to pursue nuclear policy from idealism). They alone have the information and expertise to draw dependable conclusions. They alone must act on the decisions they make.

But no one at all deserves trust with such power. We must monitor the administration of such power and must cry out against abuse, so long as we are able to question and dissent in this country. Until the honesty of our leaders to the will of the people is as certain as the sunrise, they must be monitored. But many attempt to promote their beliefs as the unconscious will of all. Groups challenge our leaders' honesty from deeply held political or religious principles which do not allow nuclear weapons to exist. Other groups defend our leaders with different deeply held principles requiring the strongest national defense possible. Pious and patriotic evocations often cloud the debate among these groups. No one can be convinced. These principles transcend evidence. In the absence of compulsive facts (too complex for the people to worry

about), appeals to such principles are used to discredit the opposition and gather popular support. But ultimately this approach does neither.

Only careful attention to factual details can win real progress from this chaotic discourse. There are, of course, many in the discourse who are attentive to facts. But those who misunderstand or distort the facts because of their beliefs are usually the most vocal, and usually the most heard. Most humans would say that they act reasonably most of the time; until most would say otherwise, cool reason can be the only medium in which to conduct a nuclear weapons dialogue.

Most of us accept this intuitively. However, it seems as though our leaders, having the most information and expertise, will always be able to repulse accusations of dishonesty, however true, even if through access to knowledge we cannot know. But because of our right of free press, there is a staggering amount of reliable information and analysis concerning nuclear weapons. It is really very easy to learn enough about this issue to recognize most of the obvious inconsistencies from both sides of the debate. More important than educating yourself thoroughly about this issue, however, is beginning to teach those who

know almost nothing about it. The frustrations involved in dealing with stubborn ignorance might drive you to concerns where the effort you give is more immediately welcome and useful. But in the worst possible case, concerns not mindful of nuclear weapons are ultimately vain.

Pax Christi is a small group at Xavier concerned about nuclear weapons. They bring in speakers, show movies, make displays, organize discussions, and even have fun. They need more people to help develop creative ways of drawing attention to and educating people about this issue. Different perspectives are always encouraged. They meet in the Dorothy Day House (across from Husman Hall), on Mondays, about 5:30 p.m. At the next meeting (Oct. 26) they are watching a tape of the BBC-produced "Threads." It is said to be the most realistic nuclear war movie ever made.

We are at a critical moment. We and our enemy (to whom death is said to be preferable) probably share the same yearning for peace. Yearning will not save us—only educated action will. There is a lot to learn. Let our light, Christ the teacher, "shine on us in darkness and in the shadow of death, to guide our feet into the way of peace."

## THE XAVIER NEWSWIRE

*The Xavier Newswire* is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Pkwy., Cincinnati, Ohio 45207.

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## NCAA revenue benefits all

by Kimberly Grote  
managing editor

This is the second article of a three-part series about the revenue Xavier received for competing in the 1987 NCAA basketball tournament.

Xavier spent just over \$15,000 on routine expenses such as transportation, game tickets and hotel accommodations out of the \$211,000 it netted from competing in the National Collegiate Athletic Association (NCAA) tournament.

### Part two of three

After paying these expenses, Jeff Fogelson, director of Athletics, estimated there was \$190,000 left of Xavier's share of the NCAA prize money.

"I would be the first to admit that athletics gets more attention than it should," said Fogelson, "but we are all in this together, and if you can participate in athletics, maintain your integrity, and it is beneficial to the whole institution, why not do it?"

Fogelson said the Athletic Department made recommendations as to what the NCAA revenue should be spent on, but ultimately, it is the decision of the Executive Committee, which takes the entire university's needs into consideration before allocating money.

### An improvement Xavier doesn't have to "weight" for

The largest single project on which NCAA money was spent, according to Fogelson, was the sophisticated weight-training Nautilus equipment for the O'Connor Sports Center. This equipment, costing approximately \$25,000, has already been installed and is available to all students and staff. "It is a tremendous addition for all teams to use, but it is also for the whole general population at Xavier," said Fogelson.

### Library books improvements

The McDonald Library was designated \$25,000 from NCAA revenue to purchase new books. Five to six thousand dollars has already been spent purchasing expensive sets of books, according to Paula Warnken, director of the McDonald Library. She said the library will also be purchasing a complete listing of phone numbers of 40,000 people in all cities in the United States, costing \$3,000-\$4,000.

"We are trying to select books for all different areas which will benefit all students," said Warnken. The library will also be purchasing computer disk subscriptions, including reference books and indexes, for their CD-ROM technology compact disk computer. In addition, the library will buy microfiche of company annual reports which will aid business students in interviewing research, according to Warnken.

### Tutoring endowment should pay off

Less than \$25,000 was designated to start an endowment from which athletes as well as other students benefit. The objective, according to Fogelson, is to set aside a sum of money, such as an endowment, which would attract more money in the form of donations to add to the tutoring fund. Sr. Rose Ann Fleming, academic counselor, said tutors in the program are paid for their work. This money would help with this expense but would not replace an operating budget for the program.

### Sprucing up the Gardens

Another sum of money was spent on improvements for the Cincinnati Gardens, the home of Xavier's men's basketball team. "The original plan," according to Fogelson, "was for Xavier to provide the paint, and the Gardens' staff would actually paint it." However, once the Gardens' staff began painting the stands, they realized the rest of the facility was in need of painting, he said. "So they continued to paint everything, including the restrooms," said Fogelson. As a result, the entire Cincinnati Gardens was painted blue, Xavier's school color. "It will be obvious whose facility it is," said Fogelson. Banners commemorating championship teams will also be purchased by Xavier and displayed at the Gardens.

Other improvement projects include sanding down and refinishing the floor in the Schmidt Memorial Fieldhouse and the installation of a sprinkler system on the baseball field.

### Extra little projects

Additional amounts of money were spent on what Fogelson called "nagging needs," projects they simply haven't had the money for. No more than \$1,000-\$3,000 was spent on each of these projects. Com-

memorative awards were purchased for all the basketball team members out of this fund.

Xavier has inducted former athletes into its Hall of Fame since 1981. Only in 1984 did Xavier actually have a wall, donated by a former inductee, to display the Hall of Fame. Some of the NCAA money will pay an artist to paint portraits of the 40 inductees including this year's three new ones. These portraits will then be on display in the Hall of Fame located in the Dolly Cohen Room of the O'Connor Sports Center, according to Fogelson.

Xavier will once again have a mascot due to NCAA revenue. According to Sally Watson, chairperson of the Spirit Committee, the committee will have to select someone temporarily to wear the new Musketeer mascot costume, created by Stage Crafters. However, formal tryouts will be held before the basketball season to select the student best "suited" to be the mascot. Watson said the student chosen could be male or female, should have an outgoing personality, be creative, enjoy little children, be friendly at games, and have a little bit of athletic skill. "We want someone who can bring personality to the costume," she said. Fogelson added that the person be "wacky, crazed and fired-up."

According to Fogelson, all of the NCAA money was not spent, but they must wait until all projects are completed to see how much money is left over. He speculated that if there was money left over, it would probably be spent on capital projects for the university.

Part three in this series will look at the implications of NCAA prize money if Xavier competes in the tournament again this year.

## Player of the week



Pat O'Connor

Sport: GOLF  
Year: junior  
Hometown: Lima, Ohio

Position: team's number one golfer  
Height: 6'0"  
Weight: 175 lbs.

Junior Pat O'Connor finished seventh out of 70 people at the Georgetown Invitational in Washington, D.C., with a score of 158 in a 36-hole competition. O'Connor has consistently led all Xavier golfers this year.

O'Connor attended Shawnee High School, where he was the school's number one golfer. Over those four years, the Indians compiled 147 wins and only three losses.

During his sophomore season, O'Connor qualified for the National Independent Insurance Youth Classic held in Houston, Texas. He was chosen as one of the seven best youth golfers in Ohio to attend the worldwide event.

O'Connor was also named the Western Buckeye League Most Valuable Player after his junior and senior seasons. He set a record score of 32, which is the lowest score in the Western Buckeye League for a nine-hole course.

As a business major, O'Connor's career ambitions are to own a bank and ultimately own an island somewhere. His goal for the next golf season is to strive to consistently shoot under par.

## UC invades the Cincinnati Gardens

by David Gruber  
staff reporter

The University of Cincinnati has come to an agreement to play their home basketball games at the Cincinnati Gardens this year. Jeff Fogelson, Xavier's athletic director, was a "little surprised it ended up that way." The Cincinnati Gardens has been the home to the Xavier basketball team since the 1983-84 season.

UC became interested in the Gardens about a month ago while negotiations with the Cincinnati Coliseum were still underway. Initially, Fogelson thought "they [UC] were not really serious" about the Gardens. However, UC felt the contract offers of the Coliseum were not feasible. Thus, the Gardens became a real possibility.

Almost three weeks ago UC indicated they were serious

about using the Gardens. Carl Meyer, UC's athletic director, met with Fogelson, and concerns and needs were expressed. Both sides came to an understanding which basically gives Xavier priority.

Over the summer, the Cincinnati Gardens was renovated. The basketball floor was refinished and repainted, and the walls and seats were painted shades of blue. Today, the Gardens looks like a real Xavier home court. Fogelson believes even more now that the "Gardens is a tremendous facility."

As part of the XU-UC Gardens decision, certain guidelines are in effect. No temporary decals can be placed on the floor by UC or XU since they would mar the finish when they are removed. Temporary banners are permitted in the arena as long as they do not interfere with play or obstruct the view. UC will have to live with the

Musketeer logo and Xavier colors.

Furthermore, UC does not have access to Xavier's locker room. Because Xavier has been at the Gardens since 1983 and the locker room has been remodeled, only about three or four groups are permitted to use the locker room according to Fogelson. Therefore, Xavier has some control over who has access to the locker room. For example, rock stars are prohibited. UC will have to pick one of the three remaining locker rooms for their own.

Xavier is in charge of scheduling practice times for UC and visiting teams. Xavier will try to meet the needs of UC and other teams while considering their own practice and game times.

Only three game dates for UC conflict with Xavier's schedule. Thus, it will be UC's responsibility to make the neces-

sary changes. The possibility of doubleheaders is not likely. The major obstacle would be season ticket holders from both schools holding many of the same seats.

What about the XU-UC clash this winter in basketball? The home court advantage seems to be tainted since UC will be used to the Gardens environment—the floor, hoop, lights, etc. Fogelson thinks Xavier has "obviously lost it [the home court advantage]." Although our season ticket holders and fans will have priority, the environment of the Gardens will be totally familiar to the UC players.

Overall, the Gardens and UC have accommodated Xavier's wishes. Fogelson foresees "some unavoidable inconveniences," but the decision of UC to play basketball games at the Cincinnati Gardens will have "no major impact."

## Video game addicts enjoy a legal high

by Julie Driehaus  
staff reporter

Some can survive on a weekly fix. For others, like junior Gerald Benson, it's a habit that costs up to \$2 a day. They come from a variety of classes — English 265, Theology 111, and, yes, even Information Systems 359. They serve you nachos DownUnder. Some even hold administrative positions. Chances are, someone you know is a VIDEO GAME ADDICT.

Whether you're an addict or a person who enjoys an occasional hit of video game fare, an assortment of video and pinball games can be found DownUnder. The games include Rampage, Mania Challenge, Roadblasters, Centipede, Hang On, Gauntlet II and Rolling Thunder.

### What's the attraction?

Exactly what attracts people to these quarter-eating computers? The reasons are as varied as the people who play them. Jeff Mack, whom we all see tapping beers and ringing up revenues DownUnder, plays the games on his breaks. Why? Mack states, "It kills time, and sometimes I play for competition."

Comet, a pinball game, allows you to compete against one other person. I challenged freshman Alex Del Pino to a



Laura Chapnick photo

A Rolling Thunder fix? Chris Green just can't say no.

game of Comet. He plays at least twice a week. "It relaxes me," Del Pino comments.

Relaxation was not what I was feeling after he beat me, almost doubling my score. I guess it depends on your perspective after the final score.

Comet is set up like a roller-coaster ride, complete with pictures of crazed people with rippling hair, tracks and, of course, sound effects of screaming riders and the coaster running down the track. Perhaps, though, the most obnoxious

sound is when a fat man clad in a bathing suit challenges you to "dunk the dummy."

He yells, "Hey, turkey! Come on, hit me!" If you do, he screams and falls into the dunking booth. If you miss, he belows a belittling laugh. No, I was not released. I, the turkey, was quite frustrated and out of quarters.

### More than just a good time

Some people, however, claim video games release them of

frustration and provide a social break during the day. Freshman Diane Stewart says, "It's a good way to vent frustrations when you shoot the hell out of things, but it isn't worth spending over a dollar."

Jim Miller, Xavier's assistant director of Student Activities, handles Xavier's contact with the games' vending company. He finds that "different games attract different kinds of people. Women seem to love Centipede, and games with steering wheels are hot. On average, a game

[in DownUnder] is played 600 times a week."

According to junior John Kim and sophomore Andy Goetz, video games can be a statement of sexuality. Kim can be found feeding two quarters a day to Rolling Thunder to get what he calls his "Rolling Thunder fix." While playing Rolling Thunder, you are a man trying to save a beautiful, kidnapped woman and killing anyone in your way.

Kim comments only half-jokingly, "I want to save this girl; it brings out the man in me. I don't care about the score, I just have to save this girl."

Goetz plays a game called Zelda on his home video system. He once spent two hours on it, trying to rescue Princess Zelda, whom he calls "the American Pastry." He, like Kim, also has the power to kill.

Goetz explains his attraction: "I can escape from the humdrum life I lead as a rock and roll drummer. It can be frustrating, but it's fun."

### The final score

So whether you want to challenge yourself to solving the mazes of Gauntlet II, or watch people live out their fantasies with Rolling Thunder, you can do it all DownUnder.

A word of advice to all video game addicts: If you ever hear voices from your computer friend asking you, "Will you die for me?" you'd better JUST SAY NO.

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## 'Commandos' comedy kings

by Shannon M. Cook  
staff reporter

What do you get when you take Tim Settini, David Naster, Xavier senior Mike McNamee and freshman Chris "Fergie" Ferguson and put them all in the Xavier Armory? You get the Coors Light Comedy Com-

mandos — the funniest thing I've seen all year.

McNamee and Ferguson, winners of the SAC-sponsored Oct. 7 Joke Contest, started the show. McNamee was funny, but Ferguson had the audience in the palm of his hand and had to stop several times to wait for the audience to calm

down.

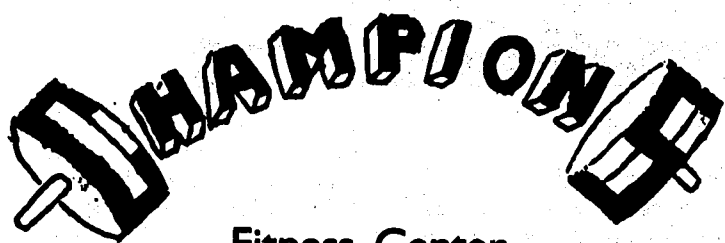
"Fergie" Ferguson said his friends told him to enter the contest, so he did. The communications major went on to say, "I just like to make people laugh." And he does a great job of it, too!

The first "Commando" to perform was David Naster. Between his constant use of that Xavier witicism "[happy] camper" and his good-natured taunting of basketball player Tyrone Hill, Naster kept the audience laughing the entire time he was onstage.

The second and final "Commando" was Tim Settini. Not only was Settini hysterically funny (his impression of a child watching a mime being the highlight), his versions of songs from The Beatles' "Let It Be" to George Michael's "I Want Your Sex" to Led Zeppelin's "Stairway to Heaven" stole the show.

When asked what he thought of Xavier, Settini said, "It's great. I had a great time." Would he come back to Xavier a second time? "You know it!" he said. "I was supposed to do 30 minutes, but I went 50. I still have a half-hour of material I could do."

Canned goods and proceeds collected at the show will be contributed through Dorothy Day House to the Covington, Ky., soup kitchen.



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# Grateful fans hear music, are better off 'Dead'

by Chris Pugsley  
staff reporter

The '60s were certainly a radical decade that saw many changes in terms of people's philosophies, social awareness, politics and cultures.

It was also a time of great musical innovations, and out of those revolutionary times came a mystical band who tell us "too much of anything is just enough." If any group embodied all the cultural and musical aspects of the psychedelic '60s, it was Jerry Garcia, Bob Weir, Phil Lesh, Brent Mydland, Bill Kreutzman and Mickey Hart: Ladies and gentlemen, The Grateful Dead — a band whose

ecstatic, shocked exhilaration. The atmosphere at these shows is different from any other rock show. The Grateful Dead have become a permanently sold-out attraction.

At each Grateful Dead concert, the fans — or "Deadheads" — welcome the band, the band falls into a groove, and no one makes any effort to break free. Songs played may include a moving "Black Peter," the long, jazzy "The Other One," or the personal, extremely moving "Stella Blue."

The crowd is at the point of wondrous shock.

"It's so untraditional," says sophomore Heather Clopton, another gratefully dedicated fan. "You can't experience a Dead show anywhere else. Did you hear about the love-in at North Carolina? That's what being at a show is like."

So why have the Dead been able to survive for over 21 years? The Dead is a band who grew out of a social scene and became a strictly good-time thing which gives them a com-

munal strength. Most impressive is the band's ensemble spirit which spreads contagiously throughout all their crowds. The Grateful Dead have developed such a distinctive sound that they can only be compared to themselves: a TRIP through the Apocalypse.

What is behind the Dead phenomena and their booming popularity? Is it Jerry Garcia's improved state of health and mind from recent years, or just that there's nothing like The Grateful Dead?

"It's not that they are just popular now, because they've been popular for over 20 years, appealing to all kinds of individuals of all ages and races," says sophomore Bill Berringer. "Their music seems to create a peaceful love that causes you to feel good all over, no matter which of their hundred-plus songs you're listening to."

I tend to agree. Where else but a Grateful Dead show do thousands sing in unison, "You know our love will not fade away?"

## Folksinger: from Australia to DownUnder

by Missy Baker  
staff reporter

She has been credited as being "one of the most unusual and versatile entertainers to come out of Cleveland in many years." Her name is Seona (pronounced "shaw-nuh") McDowell, and as a "citizen of the world," she actually was born in Bombay, India, to Irish/English parents and raised in New Zealand and Australia.

*For McDowell, there is always something new beyond the horizon.*

McDowell began performing at a young age in a family band with her dad playing washtub. For the performing family of 11, there was much interaction between them and the audience. McDowell carries on this tradition with her own audience, inviting the audience to sing along or even accompany her on such authentic instruments as the washboard.

McDowell has been impressed with the traditional folk style and has incorporated it into her own. She was awarded

Australia's coveted Oz Music Award for Best Female Folk Singer in 1979 and 1980. She has also had the honor of touring New Zealand with one of her favorite artists, Don McLean.

Many of the songs McDowell performs are international and several are in different languages. Through her experience,

she has found that most of the traditional songs are the same but have been adapted by the individual countries to suite their own cultures. McDowell performs her musical stories in Greek, French and Italian, and in several different dialects.

For McDowell, there is always something new beyond the horizon. "I'm going to have

to live to be 150 to do everything I want to do," she says.

McDowell will perform *DownUnder* tonight at 9:30 p.m. She will accompany herself on guitar and autoharp. John Saunders, a top Canadian instrumentalist who now also lives in Ohio, will accompany McDowell on banjo, mandolin, fiddle and guitar.



Mary T. Helmes photo

A Deadhead was here: the Grateful Dead's skull logo, spray-painted on the side of Kuhlman Hall.

major cult following exists even today.

By the end of each Grateful Dead show, the hoots and hollers that usually accompany the exciting moments of the Dead's playing give way to a sort of



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# CALENDAR

Page 8

The Xavier Newswire

Wednesday, October 21, 1987

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Kimberly Grote, editor, Calendar. Also include name and phone number.

## October

**21** There will be a workshop for those interested in being Eucharistic ministers at the 4:30 and 10 p.m. Bellarmine liturgies, 2-3:30 p.m., Bellarmine Chapel, University Center. Another workshop will also be held Sunday, Oct. 25, 3-4:30 p.m.

**21** "Just Another Friday Night" will be shown at 3:30 p.m., Tucker's Lounge. Xavier students and faculty will be the jury that decides the "fate" of an 18-year-old accused of killing his friend in a car accident.

**22** Like to clown around? University Ministry is continuing its Clown Ministry program again this year. For those who have already participated in a workshop, there will be a meeting, 2:45-4 p.m., Regis Room, University Center. For any new clowns, there will be a "How to be a Clown" workshop, Oct. 25, 7-10 p.m., Regis Room.

**22** Journey for Commuters, a weekly group experience of reflection, discussion and prayer about the issues students face in daily life, will meet, 2-3 p.m., Husman Hall Chapel. Call University Ministry at 745-3567 for more information.

**22** "Games Drinkers Play" will be presented as part of Alcohol Awareness Week, 7:30 p.m., Husman Hall. Participants will play traditional drinking games often played in college bars with non-alcoholic beverages.

**23** At the TGIF party DownUnder, 3-6 p.m., Marriott will be introducing new low-alcoholic and non-alcoholic beers as part of Alcohol Awareness Week. Food and drink specials will be available, and there will be a breathalyzer demonstration.

**23** Seniors! Today is the last day to sign up for the senior retreat on Nov. 6, 7 and 8. For more details, see Kathy Henry in University Ministry.

**24** More fun than Trivial Pursuit... it's College Bowl! Commuters, dormers, individuals and teams are all encouraged to take part in this intramural competition.

Contact Jim Miller in Student Development, 745-3204, for more details.

**24-25** Parents go back to school as they visit Xavier during Family Weekend, sponsored by the Parents Club. Saturday activities include talks and slide shows offering an overview of Xavier, the city of Cincinnati and the basketball program; mass in Bellarmine Chapel; and a casino night featuring Steve Schmidt's Jazz Band. On Sunday, take in the men's soccer game against Western Kentucky University. For more information, contact Rev. John Heim, S.J., 745-3161.

**25** Rev. Edward Brueggeman, S.J., chairman of Bellarmine's Ecumenism Commission, will present video tapes drawn from the "Dialogue" TV Sunday morning program, 10:15 a.m., Dorothy Day House. Following the presentation there will be an informal discussion about the role of women in the Roman Catholic Church, and Curran, Hunthausen and authority in the church.

**27** Today is the registration deadline for the second annual Leadership Development Conference, Oct. 31, 9:30 a.m.-2:30 p.m.

Registration forms are available at the Student Development Center or Information Desk.

**27-28** A Test Taking Skills Workshop will be presented by Dr. Norman J. Barry, Jr., on Tuesday and Wednesday, 1:30 p.m., 104 Sycamore House. Anyone who is working hard and would like to do better is welcome to attend. For more information, call the Psychological Services Center at 745-3531.

**30** Have a frightfully good time at the Halloween Bash, 9 p.m.-1 a.m., sponsored by Residence Hall Council, Commuter Council and SAC. The theme of the dance is "Come as your favorite dead...?" and will feature Dire Wolf, a band specializing in Grateful Dead music. There will be a costume contest with prizes being awarded for the scariest, best Deadhead, original individual and original group costumes.

**31** Literally walk into early Cincinnati life on a special tour of historic old houses provided by Cincinnati Historical Society's Cincinnati Heritage Tours. The tour bus will depart from the Cincinnati Historical Society at 10 a.m. and return at 3 p.m. The \$25 fee includes

transportation and lunch at Crockett's River Cafe. To make reservations, call the Society at 241-4622, and confirm by sending a check to the Cincinnati Historical Society, Eden Park, 45202.

## November

**1** The 5 p.m. Bellarmine liturgy will have a new time beginning today. The afternoon student-planned liturgy will now be at 4:30 p.m. Hope to see you there!

## Miscellaneous

**A face only a mother could love**

Seniors! Dig out your old baby pictures for the Senior Halloween Baby Face Contest. Label pictures with name and phone number and send to Anne Sensel, Corilliam House, on-campus. All photos will be returned.

**Express yourself!**

*The Xavier Newswire* is seeking interested and talented persons to join its staff. Writers for all sections, illustrators and photographers are encouraged to stop by the office in Tucker's Lounge (basement of Brockman) or call 745-3561.

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